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# New Acquisitions May 2022

## Agriculture



SB  
469.4  
T43  
2020

[Teaching landscape : the studio experience.](#) 2020. 260 pages.



SB  
472  
L33  
2018

[Landscape and agency : critical essays.](#) 2018. 198 pages.

## Education



LB  
1068  
H69  
2019

Howells, Richard. [Visual culture.](#) Third edition. 2019. 372 pages.

## Filipiniana



Fil  
HX  
408.5  
S57  
2019

Sison, Jose Maria. [Reflections on revolution and prospects.](#) [2019]. 239 pages.

## Fine Arts



N  
6490  
M31  
2019

McCartney, Nicola. [Death of the artist : art world dissidents and their alternative identities.](#) 2019. 294 pages.



N  
8253  
T5  
N67  
2018

North, Michael. [What is the present?](#) [2018]. 209 pages.



NC  
730  
B45  
2019

Beier, Betsy. [Illustration : an artist's guide to illustration on the go!](#) 2019. 127 pages.

## General Works



AZ  
101  
L48  
2017

Levenson, Michael H. [The humanities and everyday life](#). 2017. 172 pages.

## Geography, Anthropology, Recreation



GB  
5014  
A22  
2020

Abbott, Patrick L. [Natural disasters](#). Eleventh edition, International student edition. [2020]. 511 pages, 26 variously numbered pages.



GC  
11.2  
S84  
2020

Sverdrup, Keith A. [Investigating oceanography](#). Third edition, International student edition. [2020]. 511 pages.



GV  
481  
T86  
2019

Tumminello, Nick. [Your workout perfected](#). [2019]. 305 pages.

## Language and Literature



P  
37.5  
C74  
A34  
2019

Adger, David. [Language unlimited : the science behind our most creative power](#). 2019. 264 pages.



P  
90  
F76  
2019

Frosh, Paul. [The poetics of digital media](#). 2019. 220 pages.












P  
90  
H395  
2019


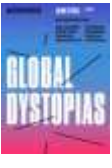







Hasson, Gill. [Communication : how to connect with anyone](#). 2019. 191 pages.













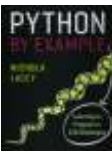






P  
90  
V47  
2017





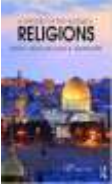


Verderber, Kathleen S. [Communicate!](#) Fifteenth edition. [2017]. 452 pages.

	P 91.3 W35 2019	Waisbord, Silvio. <a href="#">Communication : a post-discipline</a> . 2019. 171 pages.
	P 94.6 L58 2019	Liu, Shuang. <a href="#">Introducing intercultural communication : global cultures and contexts</a> . Third edition. 2019. 382 pages.
	P 129 I57 2020	<a href="#">An introduction to applied linguistics</a> . Third edition. 2020. 392 pages.
	P 306 B39 2019	Baynham, Mike. <a href="#">Translation and translanguaging</a> . 2019. 199 pages.
	P 306.2 H47 2020	Hermans, Theo. <a href="#">Translation in systems : descriptive and systemic approaches explained</a> . Classics edition. 2020. 192 pages.
	P 324.5 S56 2019	Simpson, David. <a href="#">States of terror : history, theory, literature</a> . 2019. 265 pages.
	PA 4037 P87 2019	Purves, Alex C. <a href="#">Homer and the poetics of gesture</a> . [2019]. 214 pages.
	PA 6825 Q56 2018	Quint, David. <a href="#">Virgil's double cross : design and meaning in the Aeneid</a> . [2018]. 218 pages.
	PE 1128 A2 H36 2019	<a href="#">The handbook of TESOL in K-12</a> . First edition. 2019. 448 pages.

	PN 49 T43 2019	<a href="#">Teaching religion and literature.</a> 2019. 196 pages.
	PN 56 D94 G56 2017	<a href="#">Global dystopias.</a> [2017]. 206 pages.
	PN 56 G55 H45 2020	Helgesson, Stefan. <a href="#">Literature and the world.</a> 2020. 174 pages.
	PN 56 S6665 C37 2019	Carter, Paul. <a href="#">Amplifications : poetic migration, auditory memory.</a> 2019. 296 pages.
	PN 171 I66 R63 2018	Roach, Rebecca. <a href="#">Literature and the rise of the interview.</a> 2018. 281 pages.
	PN 1661 K54 2018	Klein, Jon. <a href="#">Life as a playwright : a survival guide.</a> 2018. 182 pages.
	PN 1992.75 H46 2020	Hemphill, Jim. <a href="#">The art and craft of TV directing : conversations with episodic television directors.</a> 2020. 152 pages.
	PN 2075 J48 2018	Jeungsook Yoo. <a href="#">A Korean approach to actor training.</a> 2018. 133 pages.
	PN 2085 G55 2020	Gillette, J. Michael. <a href="#">Theatrical design and production : an introduction to scenic design and construction, lighting, sound, costume, and makeup.</a> Eight edition. [2020]. 615 pages.

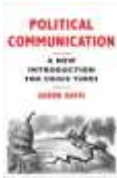
	<p>PN 2091 E4 D86 2019</p>	<p>Dunham, Richard. <a href="#">Stage lighting : design applications and more.</a> 2019. 427 pages.</p>
	<p>PN 4129.15 G74 2018</p>	<p>Griffin, Cindy L. <a href="#">Invitation to public speaking.</a> Sixth edition. [2018]. 358 pages.</p>
	<p>PN 4784 S6 B73 2020</p>	<p>Bradshaw, Tom. <a href="#">Sports journalism : the state of play.</a> 2020. 190 pages.</p>
	<p>PN 6710 M67 2020</p>	<p><a href="#">More critical approaches to comics : theories and methods.</a> 2020. 286 pages.</p>
	<p>PR 756 T72 O46 2018</p>	<p>O'Loughlin, Katrina. <a href="#">Women, writing, and travel in the eighteenth century.</a> 2018. 280 pages.</p>
	<p>PR 830 T3 M55 2018</p>	<p>Milbank, Alison. <a href="#">God and the Gothic : religion, romance, and reality in the English literary tradition.</a> 2018. 354 pages.</p>
	<p>PR 2880 A1 Y68 2019</p>	<p>Young, Sandra M. (Sandra Michele). <a href="#">Shakespeare in the Global south : stories of oceans crossed in contemporary adaptation.</a> 2019. 191 pages.</p>
	<p>PR 2976 C67 2018</p>	<p>Corcoran, Neil. <a href="#">Reading Shakespeare's soliloquies : text, theatre, film.</a> 2018. 230 pages.</p>
	<p>PR 3034 O94 2019</p>	<p><a href="#">The Oxford handbook of Shakespeare and dance.</a> [2019]. 615 pages.</p>

<b>Mathematics</b>		
	QA 76.575 D45 2019	Delfanti, Alessandro. <a href="#">Introduction to digital media.</a> 2019. 178 pages.
	QA 76.73 P98 L33 2019	Lacey, Nichola. <a href="#">Python by example : learning to program in 150 challenges.</a> 2019. 183 pages.
	QA 913 Z43 2017	Zhang, Keke. <a href="#">Theory and modeling of rotating fluids : convection, inertial waves, and precession.</a> 2017. 526 pages.
<b>Medicine</b>		
	RA 781 A76 2019	Armbruster, Carol K. <a href="#">Fitness and wellness : a way of life.</a> 2019. 401 pages.
	RA 781.4 W66 2019	Wood, Samantha. <a href="#">Pilates for rehabilitation.</a> [2019]. 279 pages.
	RA 781.7 L39 2019	Lawrence, Gwen. <a href="#">Teaching power yoga for sports.</a> [2019]. 325 pages.
	RM 701 P75 2019	Price, Justin. <a href="#">The biomechanics method for corrective exercise.</a> [2019]. 432 pages.
<b>Music</b>		
	MT 1 L43 2020	<a href="#">The learner-centered music classroom : models and possibilities.</a> 2020. 184 pages.

	<b>MT 3 U5 B47 2019</b>	Bernard, Cara Faith. <a href="#">Teacher evaluation in music : a guide for music teachers in the US.</a> [2019]. 215 pages.
<b>Natural History - Biology</b>		
	<b>QH 380 B37 2019</b>	Barraclough, Timothy G. <a href="#">The evolutionary biology of species.</a> 2019. 271 pages.
<b>Philosophy, Psychology, Religion</b>		
	<b>B 801 O94 2018 v.8</b>	<a href="#">Oxford studies in early modern philosophy, volume VIII.</a> 2018. 310 pages.
	<b>BF 592 V64 S23 2019</b>	Scannell, Paddy. <a href="#">Why do people sing? : on voice.</a> 2019. 141 pages.
	<b>BL 80.3 N67 2018</b>	Noss, David S. <a href="#">A history of the world's religions.</a> Fourteenth edition. 2018. 658 pages.
<b>Physics</b>		
	<b>QC 178 M57 2017</b>	Misner, Charles W. <a href="#">Gravitation.</a> [2017]. 1279 pages.
<b>Physiology</b>		
	<b>QP 303 F56 2018</b>	Floyd, R. T. <a href="#">Manual of structural kinesiology.</a> Twentieth edition. [2018]. 430 pages.



## Political Science



JA  
85  
D38  
2019

Davis, Aeron. [Political communication : a new introduction for crisis times.](#) 2019. 262 pages.

## Social Sciences



HD  
30.3  
O75  
2020

[Origins and traditions of organizational communication : a comprehensive introduction to the field.](#) 2020. 440 pages.



HD  
53  
M35  
2019

Mallia, Karen L. [Leadership in the creative industries : principles and practice.](#) 2019. 289 pages.



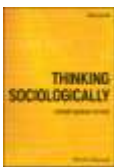
HD  
6060.6  
F68  
2018

Fotaki, Marianna. [Gender and the organization : women at work in the 21st century.](#) 2018. 228 pages.



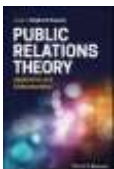
HF  
5548.85  
W67  
2017

[Work pressures : new agendas in communication.](#) 2017. 171 pages.



HM  
51  
B38  
2019

Bauman, Zygmunt. [Thinking sociologically.](#) Third edition. 2019. 198 pages.





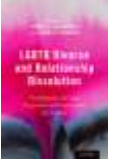



HM  
1221  
P84  
2019

[Public relations theory : application and understanding.](#) 2019. 252 pages.



HN  
49  
C6  
P35  
2019

Pain, Adam. [Rural development.](#) 2019. 314 pages.

	<p>HN 59.2 R33 2020</p>	<p><a href="#"><u>Race, class, and gender : intersections and inequalities.</u></a> Tenth edition. [2020]. 502 pages.</p>
	<p>HQ 76.8 U5 S78 2018</p>	<p>Stulberg, Lisa M. <a href="#"><u>LGBTQ social movements.</u></a> 2018. 228 pages.</p>
	<p>HQ 825 L43 2019</p>	<p><a href="#"><u>LGBTQ divorce and relationship dissolution : psychological and legal perspectives and implications for practice.</u></a> [2019]. 468 pages.</p>
	<p>HQ 1075 C37 2019</p>	<p>Carnes, Neal. <a href="#"><u>Queer community : identities, intimacies and ideology.</u></a> 2019. 154 pages.</p>
<p><b>Technology</b></p>		
	<p>TA 658 W45 2020</p>	<p>Whitehead, Rob. <a href="#"><u>Structures by design : thinking, making, breaking.</u></a> 2020. 472 pages.</p>
	<p>TK 7881.94 F68 2020</p>	<p><a href="#"><u>Foundations in sound design for interactive media : a multidisciplinary approach.</u></a> 2020. 365 pages.</p>