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GENERAL REFERENCE BOOKS

GR

350 *African folklore : an encyclopedia.* P.M. Peek and K.Y., eds. 2009. 593 p.
A37
(Ency.)

Reserve Bk.

BL

312 Bartlett, S. *The mythology bible : everything you wanted to know about mythology.* 2009. 400 p.
B37
(Guides)

Reserve Bk.

GV

706.5 Cashmore, E. *Sports culture : an A-Z guide.* 2000. 482 p.
C373
(Ency.)

B

2430 *The Deleuze dictionary.* Ed. by A. Parr. 2005. 318 p.
D454
D44
(Dict.)

QR

351 *Desk encyclopedia of plant and fungal virology.* Eds.-in-chief, B.W.J. Mahy
D47 and M.H.V. Van Regenmortel. c2010. 613 p.
2010
(Ency.)

SB

359 *The encyclopedia of fruit and nuts.* Ed. by J. Janick and R.E. Paull. c2008.
E52 954 p.
(Ency.)

QC

981.8 *Encyclopedia of global warming and climate change.* Gen. ed., S.G.
G56 Philander. c2008. 3 v.
E52
2008
(Ency.)

Reserve Bk.

QM

557 Gartner, L.P., J.L. Hiatt. *Color atlas of histology.* 5th ed. c2009. 459 p.
G37
2009
(Atlases)

QM

557 Gartner, L.P. and J.L. Hiatt. *Color textbook of histology.* 3rd ed. c2007.
G38 573 p. + 1 CD-ROM.
2007
(Atlases)

TA

455 Lefteri, C. *The plastics handbook.* c2008. 287 p.
P5
L43
(Handbk.)

B

51 Moseley, A. *A to Z of philosophy.* c2008. 261 p.
M67
(Ency.)

PN

44.5 Murfin, R., S.M. Ray. *The Bedford glossary of critical and literary terms.*
M87 3rd ed. c2009. 592 p.
2009
(Dict.)

PN

1008.5 *The Oxford encyclopedia of children's literature.* J. Zipes, ed. in chief.
O93 2006. 4 v.
(Ency.)

TA

1509 Paschotta, R. *Encyclopedia of laser physics and technology.* c2008. 2 v.
P37
(Ency.)

HC
79 Saunier, R.E. and R.A. Meganck. *Dictionary and introduction to global environmental governance.* 2007. 410 p.
E5
S28
(Dict.)

B
104 Stokes, P. *Philosophy : the great thinkers.* c2007. 304 p.
S87
(Ency.)

PC
4640 *Vox compact Spanish and English dictionary.* 3rd ed. c2008. 366 p.
V69
2008
(Dict.)

ND
1290 Wolpert, M. and J. Winter. *Figurative paintings : Paris and the modern spirit.* c2006. 304 p.
W64
(Catalog)

GENERAL REFERENCE AND MEDIA SERVICES (CIRCULATION)

AGRICULTURE

SB
472.45 *Amused landscape.* Pub. and ed., J. Ji-seong. c2009. 256 p.
A48

SB
951 *Biorational tree-fruit pest management.* Ed. by M. Aluja, T.C. Leskey and
B56 C. Vincent. c2009. 295 p.

S
495 Burton, L.D. *Agriscience: fundamentals and applications.* 5th ed. 2010.
B872 835 p.
2010

SB
387.7 Creasy, G.L. and L.L. Creasy. *Grapes.* c2009. 295 p.
C73

SB
123.57 *Environmental impact of genetically modified crops.* Ed. by N. Ferry and
E58 A.M.R. Gatehouse. c2009. 424 p.

- SF
61 Gillespie, J.R. and F.B. Flanders. *Modern livestock and poultry production.*
G54 8th ed. c2010. 1060 p.
2010
- S
495 Herren, R.V. *Exploring agriscience.* 4th ed. c2011. 545 p.
H47
2011
- SB
472 Ingels, J.E. *Landscaping : principles and practices.* 7th ed. c2009. 573 p.
I53
2009
- SF
756.7 Jensen, P. *The ethology of domestic animals : an introductory text.* 2nd ed.
J46 c2009. 246 p.
2009
- S
495 Lee, J.S., D.L. Turner. *Agriscience.* 5th ed. c2010. 863 p.
L43
2010
- SB
211 Pringle, R., C. Bishop, R. Clayton. *Potatoes postharvest.* c2009. 427 p.
P8
P854
- SB
318 Shry, C.L. and H.E. Reiley. *Introductory horticulture.* 8th ed. c2011.
S57 754 p.
2011
- S
494.5 *Sustainable agriculture and food.* Ed. by J. Pretty. 2008. 4 v.
S86
S971
- SF
105 Weller, J.I. *Quantitative trait loci analysis in animals.* 2nd ed. c2009. 272 p.
W44
2009

SB
106 Xu, Y. *Molecular plant breeding*. c2010. 734 p.
I47
X8

ARTS, MUSIC AND SPORTS

Reserve Bk.

Z
246 Ambrose, G., P. Harris. *Grids*. c2008. 176 p.
A42

NX
650 *The Artist's joke*. Ed. by J. Higbie. 2007. 237 p.
W58
A77

NX
180 Becker, H.S. *Art worlds*. 25th anniversary ed., updated and expanded. c2008.
S6 408 p.
B42
2008

Reserve Bk.

GV
706.5 Bell, B. *Sport studies*. 2009. 194 p.
B44

Reserve Bk.

N
8232 *Black is beautiful : Rubens to Dumas*. V. Boele ... [et al.]. c2008. 387 p.
B52

N
72 Bruno, G. *Public intimacy : architecture and the visual arts*. c2007. 239 p.
A75
B78

NX
765 Byrnes, W.J. *Management and the arts*. 4th ed. c2009. 476 p.
B97
2009

ML
1704 *The Cambridge companion to eighteenth-century opera*. Ed. by A.R.
C35 DelDonna and P. Polzonetti. c2009. 316 p.

N
8354 Caws, M.A. *Glorious eccentrics : modernist women painting and writing.*
C38 c2006. 152 p.

N
7432.7 *Colour.* Ed. by D. Batchelor. 2008. 238 p.
C64

NK
1505 *Design and art.* Ed. by A. Coles. 2007. 207 p.
D47

N
72 *The Everyday.* Ed. by S. Johnstone. 2008. 239 p.
S6
E93

Reserve Bk.

NK
1390 Fairs, M. *21st century design : new design icons from mass market to avant-grade.* c2006. 463 p.
F34

NA
27 Fitch, J.M. *James Marston Fitch : selected writings on architecture, preservation, and the built environment.* c2006. 312 p.
F57

GV
943.9 Gatz, G. *Complete conditioning for soccer.* c2009. 197 p. + 1 DVD-ROM.
T7
G37

ND
2590 Gavin, F. *Street renegades : new underground art.* c2007. 128 p.
G38

NX
650 *The Gothic.* Ed. by G. Williams. 2007. 237 p.
H67
G68

ND
2590 *Guerilla art.* Ed. by S. Peiter. 2009. 112 p. + 1 DVD-ROM.
G83

AM
7 Henning, M. *Museums, media and cultural theory.* 2006. 183 p.
H46

- N
5300 Kleiner, F.S. *Gardner's art through the ages : the western perspective.*
G252 13th ed. c2010. 427 p.
2010
- ML
2054 Knapp, R. *The American musical and the performance of personal identity.*
K52 c2009. 470 p.
- ML
3798 Miller, T.E. & A. Shahriari. *World music : a global journey.* 2nd ed. c2009.
M54 558 p. + 2 CD-ROMs.
2009
- N
72 Mirzoeff, N. *An introduction to visual culture.* 2nd ed. 2009. 321 p.
S6
M57
2009
- NK
1483 Nakamura, S. *Pattern sourcebook: Chinese style : 250 patterns for projects and designs.* c2008. 159 p. + 1 CD-ROM.
A1
N34
2008
- NA
2500 Pérez-Gómez, A. *Built upon love : architectural longing after ethics and aesthetics.* c2008. 247 p.
P47
2008
- NX
456.5 *Pop art and vernacular cultures.* Ed. by K. Mercer. c2007. 232 p.
P6
P66
- N
6512.5 Pyne, K. *Modernism and the feminine voice : O'Keeffe and the women of the Stieglitz circle.* c2007. 339 p.
M63
P96
- N
61 Wartenberg, T.E. *The nature of art : an anthology.* 2nd ed. c2007. 351 p.
N37
2007

Z
246 Zappaterra, Y. *Editorial design*. 2007. 208 p.
Z36

GV
1753.5 Zona, C., C. George. *Gotta ballroom*. c2008. 214 p. + 1 DVD-ROM.
Z66

BIOLOGICAL SCIENCES

QK
47 Bidlack, J.E., S.H. Jansky. *Stern's introductory plant biology*. 12th ed.
S77 c2011. 622 p.
2011

QH
308.2 *Biology : concepts and connections*. N.A. Campbell ... [et al.] 6th ed. c2009.
C352 881 p.
2009

QK
653 *Biology of floral scent*. Ed. by N. Dudareva, E. Pichersky. 2006. 346 p.
B57
2006

QK
725 Davey, M.R. and P. Anthony. *Plant cell culture : essentials methods*. 2010.
D38 341 p.
2010

QK
898 de la Rosa, L.A., E. Alvarez-Parrilla, G.A. González-Aguilar. *Fruit
and vegetable phytochemicals : chemistry, nutritional value and
stability*. 2010. 367 p.
P764
D4
2010

TP
248.27 Glazer, A.N., H. Nikaido. *Microbial biotechnology : fundamentals of
applied microbiology*. 2nd ed. c2007. 554 p.
M53
G52a
2007

QK
566 Graham, L.E., J.M. Graham, L.W. Wilcox. *Algae*. 2nd ed. c2009. 696 p.
G72
2009

QR
88 Kim, B.H., G.M. Gadd. *Bacterial physiology and metabolism.* c2008.
K55 529 p.
2008

QH
31 Levine, G. *Darwin loves you : natural selection and the re-enchantment
D2 of the world.* c2006. 304 p.
L48
2006

QH
430 Lewin, B. *Genes IX.* c2008. 892 p.
L48
2008

Reserve Bk.

QK
47 Mauseth, J.D. *Botany : an introduction to plant biology.* c2009. 667 p.
M38
2009

QK
725 *Plant membrane and vacuolar transporters.* Eds., P.K. Jaiwal, R.P. Singh,
P52 O.P. Dhankher. c2008. 384 p.
2008

QP
623.5 *RNA interference : methods for plants and animals.* Ed. by T. Doran and
S63 C. Helliwell. c2009. 257 p.
R52
2009

QP
34.5 Seeley, R.E., T.D. Stephens, P. Tate. *Anatomy & physiology.* 8th ed.
S44 c2008. 237 p.
2008

BUSINESS AND ECONOMICS

HT
371 Beall, J. and S. Fox. *Cities and development.* 2009. 267 p.
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HM
1221 Bobbitt, R., R. Sullivan. *Developing the public relations campaign: a team-based approach.* 2nd ed. c2009. 270 p.
B62
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HM
1221 Broom, G.M. *Cutlip & Center's effective public relations.* 10th ed.
B76 c2009. 486 p.
2009

JZ
1320 Gopinath, C. *Globalization : a multidimensional system.* c2008. 255 p.
G66

HM
1221 Hendrix, J.A., D.C. Hayes. *Public relations cases.* 8th ed. c2010. 449 p.
H46
2010

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1221 Newsom, D., J. Haynes. *Public relations writing : form & style.* 9th ed.
N48 c2011. 425 p.
2011

HD
59 *Public relations today : managing competition and conflict.* G.T.
P82 Cameron ... [et al.]. c2008. 459 p.

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147 Rimmer, P.J. and H. Dick. *The city in Southeast Asia : patterns, processes
A785 and policy.* c2009. 340 p.

HB
501 White, L.A. *Modern capitalist culture.* c2008. 700 p.
W44

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166 *World cities and urban form : fragmented, polycentric, sustainable?*
W67 Ed. by M. Jinks, D. Kozak & P. Takkanon. 2008. 373 p.

CHEMISTRY, MATHEMATICS, PHYSICS

TA
405 Bonet, J., R.D. Wood. *Nonlinear continuum mechanics for finite element
B66 analysis.* 2nd ed. c2008. 318 p.
2008

- QA
172.4 Carter, N.C. *Visual group theory*. c2009. 297 p.
C37
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- QA
403 Ceccherini-Silberstein, T., F. Scarabotti, F. Tolli. *Harmonic analysis on
finite groups : representation theory Gelfand pairs and Markov
chains*. c2008. 440 p.
C42
2008
- QC
981 *Climatology : an atmospheric science*. J.J. Hidore ... [et al.]. 3rd ed. c2010.
C54 385 p.
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- QC
981.8 Dow, K. and T.E. Downing. *The atlas of climate change : mapping the
world's greatest challenge*. 2006. 112 p.
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- QC
220 Gilbert, P.U.P.A. and W. Haeberli. *Physics in the arts*. c2008. 312 p.
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- QD
101.2 Harris, D.C. *Quantitative chemical analysis*. 7th ed. c2007. 800 p.
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31.2 *Introduction to general, organic, and biochemistry*. F. Bettelheim ... [et al.].
B47 9th ed. c2010. 936 p.
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387 Kirillov, A. *An introduction to lie groups and lie algebras*. c2008. 222 p.
K57
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453 Libeskind, S. *Euclidean and transformational geometry : a deductive
inquiry*. c2008. 371 p.
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279 Livingstone, D. *A practical guide to scientific data analysis*. 2009. 341 p.
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6 Russell, B. *ABC of relativity*. 2009. 150 p.
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176 Snoke, D.W. *Solid state physics : essential concepts*. c2009. 619 p.
S64
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36 Tannenbaum, P. *Excursions in modern mathematics*. 6th ed. c2007. 619 p.
T35
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879.8 Volk, T. *CO₂ rising : the world's greatest environmental challenge*.
V64 c2008. 223 p.
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176 Wei, D. *Solid state physics*. c2008. 339 p.
W44
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EDUCATION

LB
2369 Ballenger, B.P. *The curious researcher : a guide to writing research papers*.
B34 6th ed. c2009. 374 p.
2009

Q
180.55 Booth, W.C., G.G. Colomb, J.M. Williams. *The craft of research*. 3rd ed.
M4 c2008. 317 p.
B66
2008

LB
1028 Clough, P.. C. Nutbrown. *A student's guide to methodology : justifying enquiry.* 2nd ed. c2007. 264 p.
C56
2007

LB
1028 Lowe, M. *Beginning research : a guide for foundation degree students.*
L68 2007. 158 p.

FILIPINIANA

QK
495 Baja-Lapis, A.C. *A field guide to Philippine rattans.* 2010. 214 p.
P17
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PL
6058.9 Casaje, L. *Mga premyadong dula.* c2006. 395 p.

HQ
1762 Faier, L. *Intimate encounters : Filipina women and the remaking of rural Japan.* c2009. 280 p.
F34
2009

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PL
5505 *Mabisang komunikasyon sa akademikong Filipino.* T.T. Galang ... [et al.].

Reserve Bk.

PL
5505 Mangahis, J.C., R.V. Nuncio, C.M. Javillo. *Komunikasyon sa akademikong Filipino (batayang aklat sa Filipino I).* Binagong edisyon.
M36
2008 2008. 277 p.

Reserve Bk.

PL
5506 *Masining na pagpapahayag : pasalita at pasulat na diskurso (dulog-modyular).* S.P. Bisa ... [et al.]. 2008. 384 p.
M37
2008

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PL
5531 Santiago, L.Q. *Mga panitikan ng Pilipinas.* 2007. 306 p.
S24
2007

Reserve Bk.

B

5220 Timbreza, F.L. *Sariling wika at pilosopiyang Filipino*. 2008. 327 p.
T55
2008

HD

8716.5 Tyner, J.A. *The Philippines : mobilities, identities, globalization*. 2009.
T96 229 p.
2009

GEOGRAPHY, ANTHROPOLOGY AND FOLKLORE

GN

20 *Anthropology in the East : founders of Indian sociology and anthropology*.
A57 Ed. by P. Uberoi, N. Sundar, & S. Deshpande. c2007. 552 p.

GF

41 Del Casino, V.J. *Social geography : a critical introduction*. 2009. 319 p.
D44

GE

195 Foss, J.E. *Beyond environmentalism : a philosophy of nature*.
F67 c2009. 325 p.

GN

345 Hammersley, M. and P. Atkinson. *Ethnography : principles in practice*.
H37 3rd ed. 2007. 275 p.
2007

GN

502 Matsumoto, D., L. Juang. *Culture and psychology*. 4th ed. c2008. 522 p.
M37
2008

GN

347 Pink, S. *Doing sensory ethnography*. c2009. 168 p.
P56

GN

316 Rosman, A., P.G. Rubei, and M. Weisgrau. *The tapestry of culture : an
introduction to cultural anthropology*. 9th ed. c2009. 419 p.
R67
2009

HISTORY AND POLITICAL SCIENCE

CB

245 Cunningham, L.S., J.J. Reich. *Culture and values : a survey of the
C86 humanities.* 6th ed. c2006. 662 p. + 1 CD-ROM.
2005

JV

51 Hiddleston, J. *Understanding postcolonialism.* c2009. 202 p.
H52

CB

361 *The Renaissance world.* Ed. by J.J. Martin. 2009. 702 p.
R46
2009

JC

71 Swanson, J.A. and C.D. Corbin. *Aristotle's politics : a reader's guide.*
A7 c2009. 168 p.
S92

LANGUAGE, LITERATURE AND DRAMA

P

96 Adams, P.C. *Geographies of media and communication : a critical introduction.* 2009. 262 p.
G47
A32

PN

4129.15 Bailey, K. and K. Leland. *Public speaking in an instant : 60 ways to stand
B34 up and be heard.* c2009. 153 p.

Reserve Bk.

PR

33 Barlow, A. *World and time : teaching literature in context.* c2009. 310 p.
B37

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PE

1479 Barnet, S., W.E. Cain. *A short guide to writing about literature.* 11th ed.
C7 c2009. 366 p.
B37
2009

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P

- 297 Belletti, A. *Structures and strategies*. c2009. 370 p.
B44

PR

- 881 Bickley, P. *Contemporary fiction: the novel since 1990*. c2008. 128 p.
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- 603 Brinton, I. *Contemporary poetry: poets and poetry since 1990*. c2009.
B74 128 p.

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- 91.5 *Buffalo heads: media study, media practice, media pioneers, 1973-1990*.
U5 Ed. by W. Vasulka and P. Weibel. c2008. 837 p.
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- 2129 Carpenter, C. *Beginner's French*. 2008. 258 p. + 2 CD-ROMs.
E5
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2008

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- 2053 Carter, D. *Plays ... and how to produce them*. 2009. 175 p.
C36

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- 2053 Carver, R.K. *Stagecraft fundamentals : a guide and reference for theatrical production*. c2009. 481 p.
C37

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- 1993.5 Casetti, F. *Eye of the century : film experience, modernity*. c2008. 269 p.
A1
C37

P

- 40 Chambers, J.K. *Sociolinguistic theory : linguistic variation and its social significance*. Rev. ed. 2009. 308 p.
C42
2009

PE

- 1408 Clouse, B.F. *A troubleshooting guide for writers : strategies and process*.
C56 6th ed. c2010. 196 p.
2010

PC

2112 Coffman Crocker, M.E. *French grammar*. 5th ed. c2009. 384 p.
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PL

2658 *The Columbia anthology of modern Chinese literature*. J.S.M. Lau and
E1 H. Goldblatt, eds. 2nd ed. c2007. 737 p.
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1992.8 *Common sense : intelligence as presented on popular television*. Ed. by
I66 L. Holderman. c2008. 301 p.
C65

P

91.3 *Communication research : strategies and sources*. R.B. Rubin ... [et al.].
R83 7th ed. c2010. 315 p.
2010

PN

1661 Davis, R. *Writing dialogue for scripts*. 3rd ed. 2008. 206 p.
D38
2008

P

96 Durant, A. and M. Lambrou. *Language and media : a resource book for
L34 students*. 2009. 269 p.
D87

PN

2039 Freshwater, H. *Theatre & audience*. 2009. 86 p.
T43
F73

PN

6014 Gillespie, S., T. Pipolo, T. Fonseca. *Literature across cultures*. 5th ed.
G537 c2008. 1046 p.
2008

- CT
21 Gillies, M. *Writing lives: literary biography*. c2009. 128 p.
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3238 Goldhill, S. *How to stage Greek tragedy today*. c2007. 248 p.
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1404 Goodall, H.L. *Writing qualitative inquiry : self, stories, and academic life*.
G66 c2008. 256 p.
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G73 208 p.
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40 Halliday, M.A.K. *Language and society*. 2009. 309 p.
H34
- PE
1072 Halliday, M.A.K. *Studies in English language*. 2009. 353 p.
H34
- PN
6112 *The Harbrace anthology of drama*. Eds. J.C. Stott, R.E. Jones, R. Bowers.
H29 4th ed. c2006. 503 p.
2006
- PN
2039 Harvie, J. *Theatre & the city*. c2009. 87 p.
T43
H37
- P
91 I57 *An Integrated approach to communication theory and research*. Ed. by
D.W. Stacks, M.B. Salwen. 2nd ed. 2009. 576 p.
2009

PN

2039 Kelleher, J. *Theatre & politics*. c2009. 85 p.

T43

K44

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93.5 Kenney, K. *Visual communication research designs*. 2009. 289 p.

K46

PE

1112 Kessler, L., D. McDonald. *When words collide : a media writer's guide to grammar and style*. 7th ed. c2008. 243 p.

K47

2008

P

107 *Key ideas in linguistics and the philosophy of language*. Ed. by S. Chapman and C. Routledge. c2009. 258 p.

P

325 Lance, M.N., J. O'Leary-Hawthorne. *The grammar of meaning : normativity and semantic discourse*. c2008. 450 p.

L36

2008

P

120 *Language as commodity : global structures, local market-places*. Ed. by P.K.W. Tan and R. Rubdy. c2008. 228 p.

E27

L36

PC

2129 Lawless, L.K. *Intermediate French for dummies*. c2008. 318 p.

E5

L38

PN

56 Lewis, P. *The Cambridge introduction to modernism*. c2007. 276 p.

M54

L48

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PN

2080 Loui, A. *The physical actor : exercises for action and awareness*. 2009. 215 p.

HD

30.3 Lumsden, G., D. Lumsden, C. Wiethoff. *Communicating in groups and terms : sharing leadership*. 5th ed. c2010. 386 p.

L85

2010

PN
1009 Lynch-Brown, C., C.M. Tomlinson. *Essentials of children's literature.*
A1 6th ed. c2008. 408 p.
L96
2008

PN
1994 MacDonald, S. *Adventures of perception : cinema as exploration: essays/interviews.* c2009. 427 p.
M31

PN
3373 March-Russell, P. *The short story : an introduction.* c2009. 291 p.
M37

P
96 Martinec, R. and T. van Leeuwen. *The language of new media design : theory and practice.* 2009. 205 p.
T42
M37

PR
6003 Maude, U. *Beckett, technology and the body.* c2009. 211 p.
E282
M38

P
90 *Media industries : history, theory, and method.* Ed. by J. Holt and A. Perren.
M347 2009. 283 p.

P
302 *Methods of critical discourse analysis.* Ed. by R. Wodak and M. Meyer.
M47 2nd ed. c2009. 204 p.
2009

PN
1994 Monaco, J. *How to read a film : movies, media, and beyond : art, technology, language, history, theory.* 4th ed., completely rev. and exp. 2009. 729 p.

PE
1408 Monippally, M.M. and B.S. Pawar. *Academic writing : a guide for management students and researchers.* c2010. 235 p.
M65

PE
1112 Mullany, L. and P. Stockwell. *Introducing English language : a resource book for students.* 2010. 303 p.
M84

PN

1995.9 Mulvey, L. *Visual and other pleasures.* 2nd ed. c2009. 232 p.
W6
M84
2009

PS

3531 Nadel, I.B. *The Cambridge introduction to Ezra Pound.* c2007. 148 p.
O82
Z7575

P

96 *New media: a critical introduction.* M. Lister ... [et al.]. 2nd ed.
T42 2009. 446 p.
N48
2009

PN

2039 Nicholson, H. *Theatre & education.* c2009. 91 p.
T43
N52

PN

1992.94 Osgood, R.J., M.J. Hinshaw. *Visual storytelling : videography and post production in the digital age.* c2009. 364 p. 1 DVD-ROM.
O83

PN

849 *The Oxford book of Caribbean verse.* Ed. by S. Brown and M. McWatt.
C32 2009. 405 p.
O93
2009

PR

1195 *The Oxford book of comic verse.* Ed. by J. Gross. 2009. 512 p.
H8
O93
2009

Reserve Bk.

PR

1309 *The Oxford book of English short stories.* Ed. by A.S. Byatt. 2009. 439 p.
S5
O93
2009

P

306.2 Palumbo, G. *Key terms in translation studies.* c2009. 212 p.
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